

23

Di - es i - rae,

Di - es i - rae,

Di - es i - rae, di - es il - la sol - vet saec - lum in fa - vil - la,

29

di - es, di - es il - la sol - vet

Di - es, di - es il - la sol - vet saec -

di - es i - rae, di - es il - la sol - vet saec - lum in fa - vil - la, sol - vet

di - es i - rae, di - es il - la sol - vet saec - lum in fa - vil - la, sol - vet

222 TUTTI.

Cor. (G)

SOLO.

Vlc. e Cb.

Violino Principale solo

Johann Nepomuk Hummel (1778 - 1837): concerto for piano, violin and orchestra op. 17, 1.: Allegro con brio
 edited by John F. and Virginia F. Strauss
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227

Cor. (G)

Pfte. ossia

Vlc. e Cb.

TUTTI.

a due

Musical score for measures 76-79. The score is in E-flat major and 3/4 time. It features a piano accompaniment and two violas (Vla. I and Vla. II). The piano part has a complex texture with many sixteenth-note passages and triplets. The violas play a simple harmonic accompaniment.

Paul Wranitzky (1756 - 1808): Symphony in E-flat (1786), 2.: Andante
Editio Princeps, edited by Josef Wagner.
© 1999 by Musikedition Dr. Heinz Anderle. A-Klosterneuburg

Musical score for measures 80-83. The score continues from the previous system. It features a piano accompaniment and two violas (Vla. I and Vla. II). The piano part continues with its intricate sixteenth-note and triplet patterns. The violas provide harmonic support.

32 *p* *f* *tr*



35 *TUTTI.* *a due* *fp* 1.

TUTTI. *p* *f* *p* *f* *p* *f* *p*